

CATALOGUE.



THE "BOWES" COLLECTION
OF JAPANESE ART

SECOND DIVISION, EMBRACING

Ancient Maki-Monos
and Kake-Monos,

Original Drawings,
Illustrated Orihons,
Bound Books, &c.

Price 6d.

BRANCH & LEETE,
Auctioneers,
Liverpool.

1707

THE BOWES MUSEUM, LIVERPOOL.

By order of the Executors of JAMES L. BOWES, Esq., deceased,
late Honorary Consul at Liverpool to His Imperial Majesty the Emperor of Japan.

Japanese Art Objects.

CATALOGUE OF THE 2ND DIVISION

EMBRACING THE COLLECTION OF

ORIGINAL DRAWINGS, WOOD ENGRAVINGS,

Antique Maki-Monos and Kake-Monos,

ILLUSTRATED ORIHONS, BOUND BOOKS, Etc.

Acquired by the late Mr. Bowes, author of several well-known works on Japanese Keramics, Enamels, etc., who devoted the best years of his life to the study of Japanese Art in its varied branches, tracing its progress from the earliest and crude forms to the brilliant and almost perfect attainments of the 17th, 18th and early part of the 19th centuries. The Collection illustrates in a series of choice examples the object Mr. Bowes had in view; and from the peculiar opportunities afforded him through his official position, placing him at once in touch with the leading native Nobility, Connoisseurs, and Collectors of the day, he was enabled to secure such specimens as were most desirable, either from their historical attachment or from their undoubted authenticity.

WHICH WILL BE SOLD BY AUCTION,

By Messrs.

BRANCH AND LEETE

On MONDAY, 20th MAY, 1901,

AT ONE O'CLOCK P.M., IN THE

Museum Galleries, Streatlam Tower,
PRINCES ROAD, LIVERPOOL.

**PUBLIC VIEW DAYS, Thursday, Friday, & Saturday, 2nd, 3rd, 4th,
and Saturday, 18th May.**

To be obtained at the Auctioneers' Offices, 60, Hanover Street, Liverpool;
or at the Museum, Streatlam Tower, Princes Road, Liverpool.

CONDITIONS OF SALE.

- I.—The highest Bidder to be the purchaser, who shall give in his name and place of abode, AND IMMEDIATELY PAY DOWN A DEPOSIT OF TWENTY-FIVE PER CENT., OR ANY OTHER HIGHER SUM, IF REQUIRED, in part payment of the purchase money; the Auctioneers having the option of taking or rejecting the biddings of defaulters at any previous sale, and also reserving the right of withdrawing, consolidating, or dividing any lot or lots.
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- III. The lots *must be taken with all faults, defects, and errors of description*, at the expense and risk of the purchasers, *within six days after the last day of sale*, and be paid for, in cash, before delivery, and no allowance whatever can be made after the goods are removed.
- IV.—In case of any person neglecting to fulfil these conditions, or other stipulations made at the time of sale, the deposit money, if any, shall be forfeited. Any lot remaining uncleared within the time limited to be re-sold by public or private sale (with or without notice), and the deficiency (if any) upon such re-sale, with all expenses attending the same, shall be borne and paid by the defaulter at the present sale, who shall also be liable to pay Five Pounds per cent. interest on the amount of the purchase money or balance thereof from the day of sale, until the account shall be discharged, or the goods re-sold under these conditions; and if not cleared, any expense of rent, cartage, or portorage, or any other charges or expenses incurred by the vendor or his agents to be paid by the purchaser, and the goods to remain entirely at the purchaser's risk as to fire, loss, or accident.

ELEVENTH DAY'S SALE.

MONDAY, MAY 20TH, 1901,

AT ONE O'CLOCK P.M.

Collection of Paintings, Books & Prints.

MAKI-MONO.

PICTURES THAT ARE KEPT ROLLED UP, NOT HUNG UP.

TOSA SCHOOL.

- 11.0.6 1960 SET OF THREE MAKI-MONO
Illustrating the story of "The Old Bamboo Hewer," the earliest of Japanese romances, supposed to have been written in the 10th century. The story is told in *Hira-kana* and Chinese characters, and is illustrated with fourteen paintings, in the manner of Iwasa Matakei. *Period 1573-1650, A.D. The rolls measure 415 in., 430 in., and 402 in. respectively.* The MSS. translation from an original text will be sold with this lot.
- 2.12.6 1961 MAKI-MONO
Containing six hand-painted scenes, illustrating a portion of the "Sumiyoshi Monogatari" one of the Ancient Romances of Japan. The descriptive text is chiefly written in *Hira-kana* characters. *17th Century. Length 517 inches.* The MSS. translation of the Romance accompanies this lot.
- 3.5.0 1962 A PAIR OF MAKI-MONO
Illustrating in a series of views, painted in colours and gold, The Stations of the Tokaido, the Great Highway connecting the Capitals of Japan. *Period of the 17th Century. Length 236 inches and 240 inches respectively.* The descriptive MSS. accompanies this lot.
- 16.16.1963 PAIR OF MAKI-MONO
Descriptive of the Battle of Yashima, painted in colours and gold, and are examples of the highest work of the *17th Century. Length of each, 528 inches.* Descriptive MSS. accompanies this lot.

MAKI-MONO. (*Pictures that are rolled up.*)

16.16.0 1964 PAIR OF MAKI-MONO

Illustrating in a series of twelve paintings in colours and gold, the Customs of the Twelve Months, in the most refined style of the Tosa school. The caligraphy is of an exceptionally fine quality. *Length 495 inches and 439 inches respectively* Descriptive MSS. accompanies this lot.

KANO SCHOOL.

28.7.0 1965 PAIR OF MAKI-MONO

Illustrating in a series of fifty-four paintings on silk, in brilliant colours and gold, the story entitled "Genji Monogatari;" the work of Kano Rinsetsu, 1624-1643. The story is described in fifty-four chapters. *Length 936 inches and 907 inches.* These specimens were originally in the collection of Prince Sabaye, and were presented to the late Mr. Bowes, by His Excellency, M. Kato, Minister to the Court of Japan. Descriptive MSS. accompanies this lot.

9.19.6 1966 A MAKI-MONO

Illustrating in five scenes the Fairy Tale of Gosindon, painted in colours and gold, described as a most perfect work of the first half of the 17th century. The story is written in *Hira-kana* characters, *length 354 ins.* Descriptive MSS. accompanies this lot.

2.12.6 1967 A MAKI-MONO

Painted in Chinese ink upon silk, illustrating the Eight Views of Shosho; six by Norinobu and two by Korenobu, with a signed inscription by the latter, who died 1808, A.D., *aet 65, Length 293 in.*

3.3.0 1968 A MAKI-MONO

Illustrating in a painting in colours, A Procession of the Prime Minister of the Mikado, with his retinue, to the Temple of Kamo, in Kioto. The various personages in the procession are named, *Probable date 18th Century, length 580 ins.*

1.1.0 1969 A MAKI-MONO

Illustrating the latter Six Months of the Year, in an allegory of birds and floriculture; accompanied by verses written in Chinese and *Hira-kana* characters. *Probable date, late in 18th Century, 312 in.*

4.4.0 1970 A MAKI-MONO

Painted in colours and gold, illustrating in a series of eight scenes, the Story of Raiko and the Shinten Doji; described by Japanese Connoisseurs, as being work of the time of Kano Motonobu. The text is in the *Zokugo* style. *Length 613 inches.* The descriptive MSS. accompanies this lot.

3.15.6 1971 A MAKI-MONO

The 1st roll of seven, of a work entitled "Shio Dojo, one of the seven Bridges of Kioto." Painted in low-toned colours, after the style of Tosa Metsunobu, and is a fine example of late 17th Century work. The subjects represented depict the amusements and vices of the Priesthood. The caligraphy of the *Zokugo*, and the *Hira-kana* characters. *Length 502 inches.*

MAKI-MONO. (*Pictures that are rolled up*).

2.2.0 1972 A MAKI-MONO

Painted chiefly in Chinese ink, with colours slightly introduced, copied by Tosen, an artist of the Kano school, from a Chinese painting by Chinkakei. With calligraphy by Bei-an and others. The subject represents The Rakan crossing the Water. *Length 266 inches.* Descriptive MSS. of inscriptions accompanies this lot.

1.4.0 1973 A MAKI-MONO

Painted in colours with thirty-seven representations of Flowers, Shrubs and Trees, by Daijūin. *Period 1638-1703, length, 412 ins.*

KAKE-MONO.

HANGING PICTURES.

1.1.0 1974 KAKE-MONO

Painted in colours upon silk, with a Keito or cock's comb, with insects; by Nen Kawo, who is said to have originated the practice of mounting paintings in the form of *Kake-mono*. He lived early in the 14th century. Chinese school. *23 in.*

16.6.6 1975 KAKE-MONO

Painted in colours, the subject, "A Lady of Rank." An authentic work by Iwasa Matahei, founder of the Ukiyo school of painting. A short and interesting account of this artist, in MSS. goes with this lot. *18½ ins.*

15.0 1976 KAKE-MONO

Painted on silk with a Chinese Country Scene, with two Sages resting under a tree, by Gantai, eldest son of Ganku. *39¼ inches*

1.3.0 1977 KAKE-MONO

Painted in colours with the subject, "Murasaki Shikibu, the authoress, at the Temple of Ichiyama;" by Yōsai of the Shijo school, painted at the age of 90 years, in 1877. *50¾ inches*

1.14.0 1978 KAKE-MONO

Painted in colours upon silk, the subject "A Number of River Fish;" by Okio, Shijo school, 1733-1795 A.D., *40½ inches.*

1.1.0 1979 KAKE-MONO

Painted in colours and gold upon silk, with a representation of "Amida standing upon a lotus amidst Clouds." Buddhist school, 13th-14th Century. *37 inches*

1.10.0 1980 KAKE-MONO

Painted in colours and gold, depicting the "Nervana of Shaka-muni." The Buddha lying upon a raised bench, with his head pillowed on a lotus. Tosa school. MSS. description of the subject accompanies this. *46 ins.*

12.0 1981 KAKE-MONO

Painted in colours upon paper, the subject—"A Monkey;" by Kwashinsai. Chinese school, 18th Century. *19½ inches*

2.12.6 1982 KAKE-MONO

Painted in colours upon silk, the subject—"A Peacock;" by Okamoto, Shiuki, in the Bunjin style. *36¾ inches*

KAKE-MONO. (*Hanging Pictures.*)

- 1.10.0 1983 KAKE-MONO
Painted upon silk, "A Tiger," by Ganku. 32½ ins.
- 5.0 1984 KAKE-MONO
Painted upon paper, "A Sparrow and a Peach Tree;" by Keilbun, who died 1844. 51½ ins.
- 17.0 1985 KAKE-MONO
Painted in colours upon silk, "Yebis, the God of Daily Food;" by Kisui, a pupil of Okio, *early 19th Century*, 38½ ins.
- 17.0 1986 PAIR OF KAKE-MONO
Painted upon paper in ink, "The Plum-tree and the Morn," and "A Squirrel and Vine;" by Geissen who died 1809, *aet 88*. 49½ ins.
- 11.0 1987 KAKE-MONO
Painted in colours upon silk, "One of the Six views of Tomagawa, a court noble is seen riding on the bank of the River;" by Minamoto Munetomo, *18th Century*. 35½ ins.
- 1.14.0 1988 KAKE-MONO
Painted in ink upon silk, "A Cedar Tree;" by Keilbun who died 1844. Shijo school. 45 ins.
- 1.10.0 1989 KAKE-MONO
Painted in colours and ink, "The rising Sun and Bull, *Asahi ni ushi*;" by Gansho, a pupil of Sosen, Shijo school. 35 ins.
- 2.12.6 1990 SET OF THREE KAKE-MONO
Painted on silk in colours, "Actors in the 'No' Drama;" by Riōyen Chiōunsai, 1848, A.D. 43½ inches
- 11.0 1991 KAKE-MONO
Painted in colours on silk, "A Wisteria Girl, a character in a Story or Drama;" in the style of Matahei, *19th Century*. 21¼ inches
- 1.15.0 1992 KAKE-MONO
Painted with eight various sketches in colours, on silk, by Hokuba, pupil of Gwa-in. 59 inches
- 1.16.0 1993 KAKE-MONO
Painted in colours on silk, "A Moonlight Scene, with Girl in boat;" by Teisai, Hokuba. 32 inches
- 15.0 1994 KAKE-MONO
A wood engraving coloured by hand, "The interior of a Theatre during the performance of a Scene from the *Soga Monogatari*. *17th Century*. 16½ inches
- 2.15.0 1995 KAKE-MONO
Painted in colours on paper, "The seven beautiful Women in the Bamboo Forest, *Chikurin no Shichi Bigin*." *18th Century*. 20¼ inches
- 1.1.0 1996 KAKE-MONO
Painted in colours on silk, "Portrait of Hishikawa Yuchiku, a celebrated Painter;" by Ippitsusai, 1760-1780. 27¾ inches
- 2.4.0 1997 KAKE-MONO
Painted in colours on silk, "A Chinese Scholar;" by Hokusai. 29 inches
- 2.4.0 1998 KAKE-MONO
Painted in black ink and brown, "Jurojin the God of Longevity;" by Hokkei, pupil of Hokusai. 26½ inches

KAKE-MONO. (*Hanging Pictures*)

- 2.10.0 1999 KAKE-MONO
On paper, painted in colours, in the form of a fan face, the subject "Tametomo hiding Princess Nei of Riukiu from the Rebellious Soldiers;" by Hokusai. *Plate* 18 $\frac{3}{4}$ inches
- 18.0 2000 KAKE-MONO
Wood engraving, coloured by hand, "The Annual Festival of planting rice in Ise." *Early 19th Century.* 44 inches
- 15.0 2001 KAKE-MONO
Painted in colours on paper, "A Geisha or Singing Girl;" by Kuninaga, 1818-1829. 42 inches
- 9.0 2002 KAKE-MONO
On paper, painted in colours, "A Courtesan burlesquing Daruma." The scene is described by Shikitei Samba a celebrated Novelist, upon the upper part of the Kake-mono; painted by Kuninaga. *Early 19th Century.* 38 $\frac{1}{4}$ inches
- 1.10.0 2003 KAKE-MONO
Painted in colours on paper, "A Tayu, a lady in ancient times highly cultivated in Art and Literature;" by Toyakura. *Early 19th Century.* 35 inches
- 1.0.0 2004 KAKE-MONO
Painted in colours, on silk, "A Banner of the Festival of Boys, celebrated on the Fifth Month." 19th Century. 33 $\frac{3}{4}$ inches
- 1.2.0 2005 KAKE-MONO
Painted in colours on silk, "A court Lady with Boy and Cat." 19th Century. 20 inches
- 3.0.0 2006 KAKE-MONO
Painted in colours on silk, "Kiyohime Dancing in the Drama of Dojo-ji;" by Hokusai. 45 $\frac{3}{8}$ inches
- 13.0 2007 KAKE-MONO
Painted in colours on silk, "Semimaru and Horomasa;" by Sukuko, who died 1811, A.D. 34 $\frac{1}{2}$ inches
- 1.8.0 2008 KAKE-MONO
Painted in colours on silk, "A Woman and Girls;" by Masatsune. *Late 18th Century.* 33 inches
- 1.5.0 2009 KAKE-MONO
Painted in colours on paper, "The Manzai Dancers at New Year's Time;" by Hanabusa Itcho, who died 1724, A.D. 26 $\frac{3}{4}$ inches
- 1.3.0 2010 KAKE-MONO
Painted in colours on paper, "A Bijin, a beautiful Woman;" by Torii Kiyomitsu, 1764-1771, a painter of playing cards, and a book-illustrator. 50 inches
- 1.5.0 2011 KAKE-MONO
Painted in colours and gold on silk, "One of THE TEN KINGS of Judgment, Jiu Wo". School of Cho Densu, 17th Century. 35 inches
- 1.10.0 2012 KAKE-MONO
Painted in ink and brown, on silk, "A Plum Tree;" by Targado, an artist celebrated for the boldness and freedom which characterised his work, he died 1775. Chinese School. 45 $\frac{3}{8}$ inches

KAKE-MONO. (*Hanging Pictures*).

- 2.6.0 2013 KAKE-MONO
Painted in ink and brown on silk, "Thatched Summer-house and Lake Scene with Herons," embroidered in silk. 32 ins.
- 9.0 2014 KAKE-MONO
Painted in colours on paper, "Full length figure of a Lady." 46 inches.
- 2.0.0 2015 MAKI-MONO
Executed in ink on paper, representing sketches of Domestic Life, manners and customs, etc. 18th Century. Length, 188 inches.
- 2.16.0 2016 MAKI-MONO
Painted in colours on paper, depicting "Sketches of Scenery, Festivals, Processions, etc.," by Hanabusa Itcho. Length 362 inches.

FRAMED KAKE-MONO.

FRAMED UNIFORMLY, IN BLACK AND GOLD.

[The measurement given is that of the painted panel].

- 22.1.0 2017 KAKE-MONO
Painted in colours and silk, "Oki Jirozayemon shooting a Monster;" a splendid example by Hokusai at the age of 88. 1760-1849, A.D. 37½ inches by 16½ inches
- 7.7.0 2018 KAKE-MONO
Painted upon paper in Chinese ink and brown "Hotei, the Patron Saint of Children;" by Kano Motonobu, 1477-1559, A.D. 36½ inches by 16¼ inches
- 4.4.0 2019 KAKE-MONO
Painted on paper in Chinese ink and various tints of brown, "Daikoku, the god of Wealth, standing upon two bags of Rice;" by Kano Motonobu, 1477-1559, A.D. 37 inches by 17¼ inches
- 5.5.0 2020 KAKE-MONO
Painted in ink upon paper, "The Snowy Heron, amidst Rushes;" by Tsunenobu, 1637-1713, A.D. 41½ inches by 19½ inches
- 5.5.0 2021 KAKE-MONO
Painted in Chinese ink and paper, "The Snowy Heron, and lotus;" by Tanniu, 1603-1674. 41½ inches by 15½ inches.
- 16.16.0 2022 KAKE-MONO
Painted upon silk, in colours and gold, mounted upon crimson silk, "The scene of Sakyamuni's Preaching the Prajñā-Pāramita-Sūtra, the sacred book of the Buddhists in China and Japan." A brilliant example by Sotei Kanda, School of Cho Densu. Early 19th Century. Descriptive text accompanies this. 49 ins. by 28½ ins.
- 9.9.0 2023 SET OF THREE KAKE-MONO
Painted in colours and gold, "Three of the Ten Kings of Judgment, Jiu-wo, beneath which are Scenes of the punishment meted out to departed Spirits according to the nature of their crimes and offences." The designs are boldly executed and the artist shows a powerful and gruesome imagination. School of Cho Densu, 17th Century, 35 ins. by 15 ins.

FRAMED KAKE-MONO.

- 7.7.0 2024 PAIR OF KAKE-MONO, *companion to the preceding*
"Two of the Ten Kings of Judgment," referred to in the preceding.
- 7.7.0 2025 PAIR OF KAKE-MONO, *companion to the preceding,*
"Two of the Ten Kings of Judgment."
- 17.17.0 2026 KAKE-MONO
 Painted upon silk in gold and colours, "A Kwannon, or Bosatsu, a god of the second rank in Buddhism." A fine and representative example of the Kanaoka School, in admirable preservation, 12th Century. 39½ inches by 18¾ inches
- 8.8.0 2027 KAKE-MONO
 Painted in colours on silk, "An allegorical representation of the Introduction of Buddhism into Japan." This ancient work was acquired from the collection of Johiusa Hatakeyama, a well known antiquarian of Tokio, who attributed it to Kobo Daishi, a Buddhist Priest, who lived from 774-834 A.D. A fully descriptive and interesting MSS. accompanies this lot. 42½ inches by 14½ inches
- 13.2.6 2028 KAKE-MONO
 Painted upon silk in colours and gold, upon a gold ground, "Shakamuni the founder of the Buddhist religion, seated upon the Lotus." Buddhist School. Date 9th to 12th Century 19 inches by 11¾ inches
- 11.11.0 2029 KAKE-MONO
 Painted upon silk in brilliant colours and gold, "Amida, surrounded by the Sixteen gods, who guard the Sacred Book of Buddha." The inscription upon the back of the painting states that it is the work of Meicho, the founder of the ChoDensu School, 1352-1427, A.D. 45½ inches by 23½ inches
- 7.7.0 2030 KAKE-MONO
 Painted in colours upon silk, "Woodcutters preparing to fell a Tree;" a characteristic work by Yosai, 1788, 1878, A.D. 52 ins. by 16 ins.
- 2.12.6 2031 KAKE-MONO
 Painted in ink, with brown and red introduced, upon silk, "A Tiger;" by Kishi Koma, the founder of the Ganku School, who died 1839. He was especially celebrated in animal painting. 36½ ins. by 13½ ins.
- 2.12.6 2032 KAKE-MONO, *companion to preceding*
"A Tiger Drinking," by the same Artist.
- 4.4.0 2033 KAKE-MONO
 Painted upon silk in colours, "The three Monkeys—Mizaru, Kika-zaru and Iwa-zaru," by Senpo, an artist celebrated for his skill in drawing monkeys. Early 19th Century. 38 ins by 18 ins
- 6.6.0 2034 KAKE-MONO
 Painted in colours and gold upon silk, "Nakula, one of the Iuroku Rakan;" by Goshin, a fine specimen of the Tosa School. 14th Century, 37½ ins by 15¾ ins
- 4.4.0 2035 KAKE-MONO
 Drawing in ink, upon paper, "Hotei the God of Children." Noteworthy for the care and beauty of the mounting, the *nishiki* woven to correspond with the subject, by Sesshiu, 1421—1507, A.D. 9 ins. by 8 ins.

FRAMED KAKE-MONO.

- 4.14.6 2036 PAIR OF KAKE-MONO, *in one frame*
 Drawings in ink upon paper, "A mountainous Landscape in Summer, by Moonlight," and "A Winter Scene;" by Sesshiu, 1421—1507, A.D. 44 ins. by 20 ins.
- 4.4.0 2037 KAKE-MONO
 In the same style and by the same Artist as the preceding, "Kensu, a famous Chinese Priest holding a Prawn." 44 ins by 18 $\frac{3}{4}$ ins
- 14.14.0 2038 KAKE-MONO
 Painted upon silk, in brilliant colours, "A Cock and Plum Tree." A most beautiful example of the work of Jakuchiu, celebrated for his studies of Fowls, 1717-1800. 44 ins by 15 $\frac{1}{2}$ ins.
- 14.14.0 2039 KAKE-MONO
 Companion picture to the preceding, "A Hen and Chickens."
- 2.2.0 2040 KAKE-MONO
 Painted upon silk, in ink and brown, "A Bamboo;" by Taigado. 1723-1775, A.D. Painted with the boldness of design and freedom of brush, which characterised his work. 48 $\frac{5}{8}$ inches by 17 $\frac{3}{4}$ inches
- 6.6.0 2041 KAKE-MONO
 Painted upon silk, in colours, "A Crane in flight, and the Rising Sun. Emblematic of Hope and Longevity." A characteristic work by Tani Buncho, 1764-1840, A.D. 20 inches by 33 $\frac{1}{4}$ inches
- 4.4.0 2042 KAKE-MONO
 Painted upon paper in colours, "A Crane and white Plum-tree;" by Ogato Korin, 1661-1716 A.D. The mounting of this example is noteworthy for the beauty of the *nishiki*, and the symbols with which it is woven. 29 inches by 12 $\frac{1}{2}$ inches
- 4.4.0 2043 KAKE-MONO
 Painted upon silk, in colours, "Branches of a Red Plum Tree;" by Hoitsu, the priestly follower and admirer of Korin. Temp. 1761-1828. 37 inches by 12 $\frac{3}{4}$ inches
- 3.3.0 2044 KAKE-MONO
 Painted upon silk, in ink and brown, "Emblems of Autumn ;—rushes, dwarf chrysanthemums, and crabs," by Setsuzan, of the Bunjinga School. 44 inches by 15 inches
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- 2.12.6 2045 PAINTINGS ON CREPE, a process invented by Yusen
 A frame in oak of three panels, "Celebrated Poetesses and Court Ladies, in brilliantly coloured robes." Exceptionally fine examples by an artist of the Ukiyo school.
- 2.12.6 2046 THE COMPANION PICTURE to the preceding
- 42.0.0 2047 A FRAMED MAKI-MONO
 A pair, of great beauty, painted in brilliant colours upon gold, on paper. They illustrate the Gardens of Ueno and Asakusa, as they were in the middle of the 18th Century, and depict the manner and customs of the people at that period. The paintings are of 18th Century work in the style of Hanabusa Itcho. Descriptive letterpress is framed-in with this lot. Length 35 feet 6 inches and 36 feet 6 inches

— 2048 **FRAMED EMBROIDERED PANEL**

In gold bullion on a black ground, displaying representations of the *kiri* and *kiku* crests, the Imperial Coat of Arms of the Mikado. 8 feet 2½ inches by 24½ inches

4.4.0 2049 **PAINTING ON LINEN**

Brilliantly executed in colours in the Yusen style, "Girls Playing at Shuttlecock." 64 inches by 19 inches

4.4.0 2050 **COMPANION PICTURE**

"Girls and Children going to a Temple."

— 2051 **SUNDRIES**

WOOD ENGRAVINGS.

IN OAK FRAMES.

UKIYO SCHOOL.

4.10.0 2052 **SET OF THREE, coloured**

Cascades of Yoro, Roben, and of Kirifuri; by Katsushika Hokusai, *Period 1760-1849, A.D.*

7.7.0 2053 **SET OF TEN, coloured**

Various subjects, by Hokusai and some of his Pupils. *Period, first-half of the 19th Century.*

9.19.6 2054 **SET OF TWELVE, coloured**

"Ladies represented in various Occupations;" by Katsukawa Shunsho, 1725-1792, A.D.

15.15.0 2055 **SET OF FOUR, coloured**

"Views of Fuji-no-Yama;" by Katsushika Hokusai, 1849, A.D.

KANO SCHOOL.

1.0.0 2056 **SET OF FOUR**

Various subjects, by Yeitoku, 1546-1592, A.D.

1.1.0 2057 **SET OF THREE**

"Scenes from the Chinese poem, Long Regret;" by Yukinobu, 1514-1575, A.D.

14.0 2058 **A PAIR**

"Lady of the Floating Boat," and "Sojo Hanjo;" by Yukinobu, niece of Tanyu, *obit 1574, A.D.*

9.0 2059 **ONE**

"Hotei, the God of Children;" by Tanniu, 1603-1674, A.D.

1.6.0 2060 **SET OF THREE**

"Shi Baishiu, a purveyor of firewood," "Sansui," and "Jurojin;" by Yasunobu, 1624-1685, A.D.

1.12.0 2061 **SET OF FOUR**

Various subjects; by Naonobu, 1604-1650, A.D.

FRAMED WOOD ENGRAVINGS: KANO SCHOOL.

- 1.6.0 2062 SET OF FOUR
Various subjects ; by Sanraku, 1560-1635, A.D.
- 1.10.0 2063 SET OF FIVE
Various subjects ; by Tsunenobu, 1637-1713, A.D.
- 2.0.0 2064 SET OF FOUR
Various subjects ; by Masonobu, Motonobu, Morinobu, and Tanyusai, 1469-1674, A.D.
- 1.14.0 2065 SET OF FOUR
Various subjects ; by Motonobu, 1477-1559, A.D.
- 1.5.0 2066 SET OF FOUR
Various subjects ; by Tanniu, 1603-1674, A.D.
- 1.2.0 2067 SET OF FOUR
Various subjects ; by Takimoto Bo, 1583-1639, A.D.
- 1.0.0 2068 SET OF THREE
Various subjects ; by Yushio, 1534-1615, A.D.

TOBA SCHOOL.

- 1.0.0 2069 PAIR
"Scenes known as Bureiko, a rude and impolite party;" from paintings by Kakuyu Sojo, who died 1140, A.D.
- 1.0.0 2070 TWO
"Men chasing a Suri Kogi," and "Rat Catching;" from paintings by Toba Sejo
- 1.10.0 2071 SET OF SIX
'Five of Floriculture, and one of Birds;" from paintings by Ogata Korin, 1661-1716

SESSHU SCHOOL.

- 1.6.0 2072 SET OF FIVE
Various subjects ; from paintings by Sesshu, 1421-1507, A.D.
- 1.4.0 2073 SET OF FOUR
Various subjects ; from paintings by Shiuku. Period, 15th and 16th Centuries.
- 1.3.0 2074 SET OF THREE
Various subjects ; from paintings by Unkoku Shiutoku. Middle 16th Century.
- 1.6.0 2075 SET OF THREE
Various subjects, from paintings by Tohaku. 16th Century.
- 1.4.0 2076 SET OF THREE
Various subjects, from paintings by Keishoki. 15th Century.
- 1.6.0 2077 SET OF FOUR
Various subjects, from paintings by Shingetsu. 15th and 16th Centuries.
- 1.3.0 2078 SET OF FOUR
Various subjects ; from paintings by Sesson, 16th Century

FRAMED WOOD ENGRAVINGS.

- 1.7.0 2079 SET OF FOUR
Various subjects ; from paintings by Doan. *Middle of the 16th Century.*

CHINESE SCHOOL.

- 1.2.0 2080 SET OF FOUR
Various subjects; from paintings by Shiuso. *15th and 16th Centuries.*
- 1.0.0 2081 PAIR
"Reeds and a Crab;" and "A willow Tree;" from paintings by Ikkiu, a famous priest. 1395-1481, A.D.
- 1.5.0 2082 SET OF FOUR
Various subjects; from paintings by Shiubun, *15th Century.*
- 1.12.0 2083 SET OF THREE
Various subjects ; from paintings by Oguri Sotan, a pupil of Shiubun.
- 1.9.0 2084 SET OF FOUR
Various subjects ; after paintings by Kao, Ikeno Taigado, Bunjin-Gwa, and Tani Buncho. *Period 1303-1840.*

TOSA SCHOOL.

- 1.1.0 { 2085 SET OF THREE
Various subjects ; after paintings by Tsunemitsu.
- 2086 SET OF FOUR
Various subjects ; after paintings by the Fujiwara family, 1171-1660, A.D.

BUDDHIST SCHOOL.

- 1.7.0 2087 SET OF FOUR
Various subjects ; from paintings by Cho Densu, 1352-1427.

UKIYO SCHOOL.

- 1.2.0 2088 SET OF FOUR
Various subjects ; from paintings by Iwasa Matahei, Hishigawa Morinobu, Utagawa Toyoharu, and Hokusai. *Period 1573-1849.*
- 5.0.0 2089 SET OF TWENTY-FOUR, *in two frames*
"A series of twenty-four of the 'One Hundred views of Fuji-no-Yama, the Sacred Mountain of Japan.'" With letter-press description framed-in. By Hokusai. 1760-1849, A.D.

FRAMED COLOUR PRINTS.

U K I Y O S C H O O L .

- 24.3.0 2090 A SET OF SIX
1. Female Beauty playing with Children.
 2. Kintoki at his Mother's Breast," *from the De Goncourt Collection, see letter-press framed-in*
 3. Mother and children
 4. Girl Carrying a Child.
 5. The Love Story of Umegawa Chubei
 6. Three plates. Illustrating the Process of Salt Extraction from Sea-water. *From the De Goncourt Collection*
Exceptionally fine examples of the work of Kitagawa Utamaro, 18th and 19th Centuries.
- 11.0.6 2091 A SET OF SIX
1. A Female Figure upon a Wave.
 2. A Girl with a fan.
 3. Girl playing the samisen.
 4. Similar subject.
 5. An Invocation.
 6. Girls in a Garden.
The first four examples by Suzuki Harunobu, 1764-1779, the latter two by Ishikawa Toyonobu, who died 1789.
- 13.2.6 2092 SET OF SIX
1. A Party of Girls.
 2. Representation of one of the calendar signs.
 3. Three Ladies of the olden time.
 4. Two Nobles.
 5. Two Ladies with Fans.
 6. Ladies Promenading.
By Moronobu, Masanobu, and the Toriis, 1690-1818, A.D.
- 4.4.0 2093 FRAME OF PRINTS AND BOOKS
- Three prints by the Torin family, 1688-1763, A.D., and one by N. Sukenobu, 1711-1715, A.D. The books consist of Representations of Demons, *illustrated with woodcuts*, 3 vols, 1874. Yoshurara Daitsekai, the Adventures of a young Rake, 2 vols, *illustrated in woodcuts*, 1784, and the Oshukubia by T. Morikuni, a collection of Ornamental Designs, 6 vols (*three only in frame*), 1740.
- 21.0.0 2094 A NIMAI-ORI, small folding screen
- Formed of two panels of silk, framed in mulberry wood, painted in colours. The subjects are "Fishes, and Tortoises in the Water." Most perfect and beautiful examples by Maruyama Okio, 1733-1795, A.D. The screen is remounted and placed in a frame of black and gold.
From the collection of Baron Yanosuke Iwasaki.
- 21.0.0 2095 THE COMPANION SCREEN
- By the same artist. The subject, "A Winter Scene, with five puppies under a snow laden tree."
- 2.12.6 2096 FRAME OF THIRTY-SIX PAINTINGS
- In colours upon silk, "Portraits of the thirty-six Poets." Each portrait is accompanied by a *shikishi*, on which an ode by the Poet is written in black, upon grounds of great beauty, signed by the Court Nobles, who translated them. The *shikishi* are framed-in at the back of the picture. Period 17th Century.

UN-FRAMED ORIGINAL DRAWINGS.

IN PORTFOLIO.

- 1.15.0 2097 SET OF SIX
Birds, Foliage and Figure Subjects, drawn on paper in ink, with colour introduced.
- 15.15.0 2098 SET OF TWENTY-SIX PLATES
Specimens of Ornithology, illustrated in colours, beautifully executed.
- 2.10.0 2099 SET OF SIXTEEN
Sketches of Figure Subjects, in ink, upon paper.
- 2.5.0 2100 SET OF TEN PLATES
Illustrating in colours, a series of Natural History Specimens.
- 2.10.0 2101 SET OF FORTY-ONE
Designs for use of Artists in embroidery, porcelain, etc., in ink and colours.
- 10.0 2102 SET OF TEN
Sketches of Landscapes, Figures, etc., in ink upon paper.
- 1.10.0 2103 SET OF TEN
Sketches of Birds, Shrubs, and Animals, in ink upon paper.
- 1.16.0 2104 SET OF SIX
Sketches of birds, Fishes and Animals in colours.
- 1.14.0 2105 SET OF ELEVEN
Sketches of Imperial, Historical, and other Personages, carefully executed in colours.
- 5.5.0 2106 SET OF THIRTY-EIGHT PLATES
Charmingly executed specimens of Floriculture, in colours.
- 32.11.0 2107 SET OF TWENTY PLATES
Of most brilliant execution in colours and ink, illustrating Fishes, Reptiles, Butterflies, etc.
- 3.3.0 2108 SET OF SIX
Paintings in colours, Landscape, Flower and Figure subjects, in the style of Masanobu.
- 10.0 2109 PAINTING ON SILK
In colours, "A mountainous Landscape," by Oko Masayoshi. 1887
- 2.0.0 2109A SET OF TEN
Various paintings in colours upon gold paper, date 1596-1614.

UKIYO SCHOOL.

- 5.5.0 2110 SET OF THREE
"The Lovers," "Female Beauties," and "A Love Story;" by Outamaro
- 4.4.0 2111 SET OF THREE
"Ladies Visiting," "Female Beauties," and "Portrait of Takigawa;" by Outamaro

UNFRAMED ORIGINAL DRAWINGS

UKIYO SCHOOL.

- 1.11.6 2112 SET OF THREE, *on one sheet*
 "Actors representing Otakodate," signed Shunsho Yegaku, 1764-1792; and another, "A Lady," by Gakutei Harunobu a pupil of Shunsho. (*four in all*)
- 8.8.0 2113 SET OF THREE -
 "Girls playing with a monkey," "Garden Scene," and "A Par-venu going to Worship," by Hokusai.
- 12.12.0 2114 SET OF SIX
 Part of the thirty-six Views of Fuji, by Tamekasa, formerly known as Hokusai.
- 15.4.6 2115 SET OF FIVE
 "Views of some of the Cascades in the Provinces," by Hokusai
- 2.2.0 2116 SET OF FOUR
 "A Warrior," by Shigenobu. "Gathering Sea-shells," (*two examples*;) by Hokkei; and "Fishwoman and Children," by Shinsai.
- 2.2.0 2117 SET OF FOUR
 "Celebrated Tayu," (*three*) by Tominobu; and "Boys in Procession," by Yeisen.
- 1.12.0 2118 TWO
 "Travellers in a Shower" by Yeizan; and "A Scene in the "No" Drama," by Shofu Kiosai.
- 1.5.0 2119 SET OF FOUR
 "Actors in the "No" Drama," by Toyokuni.
- 2.6.0 2120 SET OF FIVE
 "The Six Poets," "Two Otakodate, rakes of the period" (*two*), and "Theatrical Scenes" (*two*), by Toyokuni.
- 1.12.0 2121 SET OF FOUR
 "Theatrical Scene," "A Prince and Ladies on a Balcony," "The actor, Toshi IV," and "A Prince and Ladies," by Toyokuni.
- 2.2.0 2122 SET OF THREE
 "Female Beauty," "Temple Festival," (*two*), and "Battle between Nobunga and Taketa," all by pupils of Toyokuni.
- 2.5.0 2123 SET OF SIX
 "Lady and Fishmonger," by Toyohiro. "Scenery of Futimagaura" (*three*), and "Ladies Viewing Cherry Trees" (*two*).
- 1.1.0 2124 SET OF FOUR
 "Four Views of Omi," "A Geisha," "River Fish," and "The Zojoji Temple."
- 1.2.0 2125 SET OF THREE
 "Scene in a Drama," "The Temple Sanju san gendo," and "Humorous Street Scene."
- 1.10.0 2126 SET OF SEVEN
 "Street Scenes in Kasumigaseki."
- 6.16.6 2127 SET OF TEN
 "Scenes in the Drama of the Forty-seven Ronins."
- 2.5.0 2128 SET OF FOUR
 "Caricature of one of the Poets," and "Theatrical Characters," (*three*); by Ichiyusai Kuneyoshi

UNFRAMED ORIGINAL DRAWINGS.

UKIYO SCHOOL.

- 1.0.0 2129 TWO, *in six parts*
 "The Palace of Riugu, the Sea-God," and "The Battle of Kawanakajima," by Kuniyoshi.
- 1.5.0 2130 TWO, *in four plates*
 "Scene from the Story of Raiko," and "Scene from the Forty-seven Ronins," by Yoshitora.
- 1.1.0 2131 TWO
 "Battle of Ujigawa," and "Scene in the War between Minamoto and Taira", by Ichiyunsai Yoshikazu.
- 1.0.0 2132 SET OF FIVE
 "Theatrical Characters" (*four*), and "Theatrical Scene," by Utagawa Kunisada, who died 1865.
- 1.5.0 2133 SET OF FIVE
 "Theatrical Characters," (*four*), and "Seishonagon, a celebrated Court Lady," *by the same Artist*.
- 1.5.0 2134 TWO, *each on three sheets*
 "Historical Scene in a Drama," and "The Actor Nakamura Shikan in three Characters," *by the same*.
- 1.8.0 2135 TWO, *each on three sheets*
 "A Prince attended by Ladies," and "The Drama Sendai-hagi," *by the same*.
- 1.1.0 2136 SET OF THREE
 "A Geisha," and "Theatrical characters," (*two*), *by the same*.
- 1.6.0 2137 SET OF SIX
 "Scene from the Story of the Forty-seven Ronins," and five plates each representing "A Chapter of the Genji Monogatari," by Kunisada II.
- 1.0.0 2138 TWO
 "A Woman with Attendants," and "Asahina playing with Children," by Ikkeisai Yoshiki.
- 1.13.0 2139 SET OF FIVE
 "Woman with a Book" (*two copies*), by Matora; "A Woman and Attendants" (*two copies*), by Yeisha; and "A Samurai engaged in a Trial of Strength," by Ashiyuki.
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 "Battle of Kinugas," by Yoshitsuru; "A Fish," by Hoyen; and "The River Sumida."
- 2141 SET OF FOUR
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 "Yoshitsune and his Retainers," by Kunikiyo; and "Murasame Matsukaze no Dzu," by Shodo.

UNFRAMED ORIGINAL DRAWINGS.

UKIYO SCHOOL.

- 1.14.0 2145 THREE
 "Landscape in Tokio," "Kage Kiyo," and "Fire-work
 Display," by Utagawa Toyoharu.
- 10.0 { 2146 ONE
 "A Komoso, a person of the Samurai class, living by
 begging," an antique example by Okumura Masanobu.
- 2147 TWO
 "A Noble in Armour," and "A Lady Washing her Hair,"
early example.
- 9.0 2148 A page from the SHIKANO-MAKI
 By Hishikawa Maronobu. This is described by the late
 collector as being very scarce and procured with great difficulty
- 5.10.0 2148A THREE BUDDHIST DHARANI
 Magic formulas, taken from the Chinese version of the
 Vimala-nirbhāsa-Sūtra. Printed by order of the Empress
 Kaken during the latter part of the 8th Century.
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 Of two plates, describing a scarf box of ancient lacquer.
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 Describing the sword-scabbari of the Emperor Shomu,
 724-749.
- 2.0.0 2156 Frame of twenty-four plates
 Exhibiting the different stages in the process of chromo-
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- 7.0 2157 Ten unframed plates
 Illustrating examples of lacquer work.
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 Illustrating in a series of twelve paintings a number of
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 School. *Period 1338-1573, A.D.*

ORIHON. (*Folding Books.*)

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The principal incidents are illustrated in 128 paintings in colours, silver and gold, and the story is told in *Hirakana*, mixed with Chinese characters. An early example of the Tosa School. *Period* 1338-1573, A.D.
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The *Sanju Rokkassen* or Thirty-six Famous Poets of Japan, containing brilliantly executed portraits of the Poets, by Mitsuoki Tosa 1658, A.D., with extracts from the Works of each Poet represented. Descriptive MSS. accompanies the lot.
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